

Foul and a Miss Rule

A compulsory Foul and Miss will be called when a player makes the first foul shot whilst it is their turn at the table. If the next player nominates to have the balls replaced, consecutive fouls will be called Foul and Miss if the cue ball is hit with insufficient strength to reach a ball on or, if in the referees' opinion the offending player has not made a genuine attempt to hit the ball on.

If a Foul and Miss is called, the next player will have the option to have the balls replaced and the offending player play the shot again, play himself from where the balls have come to rest or request the offending player to play from where the balls have come to rest.

If no Foul and Miss is called the next player will have the option to play himself from where the balls have come to rest or request the offending player to play from where the balls have come to rest.

The Foul and Miss rule will apply for each singles or doubles frame of snooker played in the HSS Cup.

Mercy Rule

At the 2016 AGM, it was agreed to implement the Mercy Rule whereby frames are to be stopped when all the reds have been potted and if there is a score gap that requires more than 3 snookers.

This equates to a:

- 40 point difference if yellow is still on table
- 38 point difference if green is still on the table
- 35 point difference if brown is still on the table
- 34 point difference if blue is still on the table and,
- 32 point difference if only pink and black are left on the table.

Time Limit

At the 2018 AGM, it was agreed to implement a single frame time limit for each single and doubles frame. The maximum time allowed is 50 minutes per frame. At the 40 minute mark, the marker is required to advise that the 40 minute mark has been reached and that the match will be terminated at the 50 minute mark. At the 50 minute mark, the winner will be the player or team in front at the time. In the event of an equal score, the table will be cleared of all remaining balls and a re-spot of the black ball will be played in the traditional way.